

Year 5/6 Spring 2 and Summer 1 – Ancient Greece

Subject	Skills and Objectives	Possible activities
English (Link with MFL)	Theseus and the Minotaur (Year 5) Titanium (Music Video) (Year 5/6 and Year 6) Percy Jackson and Greek Mythology	Writing myths Writing letters Factual writing. Flashback writing Narrative Dialogue Police reports Writing myths Fact files
Maths enrichment	Data collection and data handling. Repeating patterns	Collection of data of occupations, population. Looking at Greek art.
Science	Animals including humans	Looking at breathing and circulation of the body, healthy eating and exercise.
History	<ul style="list-style-type: none"> • Develop a chronologically secure knowledge and understanding of World history. • Develop the appropriate use of historical terms. • Understand how our knowledge of the past is constructed from a range of sources. • Establish clear narratives within and across the periods they study. • Construct informed responses that involve thoughtful selection and organisation of relevant historical information. 	Looking at aspects of Greek Life in particular: dress, Political system, food, nutrition, sports and occupations as well as Greek Gods and the Olympics. Studying Greek timelines
Geography	<ul style="list-style-type: none"> • Ask geographical questions • Collect and record evidence analyse evidence and draw conclusions • To use atlases and globes, and maps and plans at a range of scales to use secondary sources of information, including aerial photographs 	To collect and analyse data about Greek population and occupations.

PSHCE	It's good to be me and healthy eating.	Looking at healthy living, as well as the dangers alcohol and drugs can cause. Healthy eating, through the healthy plate.
Computing	<p>Select, use and combine a variety of software on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals including collecting, analysing, evaluating and presenting data and information.</p> <p>design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</p> <p>use sequence, selection, and repetition in programs; work with variables and various forms of input and output</p> <p>use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</p>	<p>Download videos Import and edit videos Add music to videos Add text to videos Add effects to videos Create an independent video Present and evaluate their video</p> <p>Introduce Raspberry Pi's Create simple and more complex circuits Create algorithms to control the circuits.</p>
ART	<ul style="list-style-type: none"> • Apply their experience of materials and processes, including drawing, developing their control of tools and techniques. • Use a variety of methods and approaches to communicate observations, ideas and feelings, and to design and make images and artefacts. • Create sketch books to record their observations and use them to review and revisit ideas. • Learn about visual and tactile elements, including colour, pattern and texture, line and tone, shape, form and space, and how these elements can be combined and organised for different purposes. 	Designing a Greek pot design using black background and brown paper for design or vice versa.
DT	<ul style="list-style-type: none"> • Clear plan with modifications 	Making Greek Pottery

	<ul style="list-style-type: none"> • Annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer aided design. • Report design using technical vocabulary • Think about aesthetic qualities, uses and purpose • Select appropriate tools and techniques • Suggest alternative ways if 1st attempt fails • Explore sensory qualities • Measure, mark out, cut and shape a range of materials; join and combine components • Use finishing techniques • safety procedures 	
PE	<ul style="list-style-type: none"> • Develop greater control accuracy and efficiency • Sustain pace in running longer distances (long distance and short) 	Multi Skills Unit of work alongside health related exercise.
Music	<ul style="list-style-type: none"> • Play tuned and un-tuned instruments with increasing accuracy, fluency, control and expression. • Practise, rehearse and present performances with awareness of the audience • Listen with attention to detail and recall sounds with increasing aural memory. • Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great Composers and Musicians. • Perform using notation as a support • Develop an understanding of the history of Music. 	Looking at the Ten Pieces “Firebird” Writing our own Greek Myths and putting the Myths to Music.
MFL	<ul style="list-style-type: none"> • Listen attentively to spoken language and show understanding by joining in and responding • Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification • Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words 	Unit 11: J'habite

	<p>and phrases</p> <ul style="list-style-type: none"> • Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary • Write phrases from memory, and adapt these to create new sentences, to express ideas clearly 	
R.E.	<ul style="list-style-type: none"> • Ponder feelings, relationships, experience, ultimate questions, beliefs and practices • Think and speak carefully about religious and spiritual topics • Consider the thoughts, feelings, experiences, beliefs and values of others • See the world through someone else's eyes • Develop the power of the imagination to identify feelings such as love, forgiveness, sorrow, joy • Explain concepts, rituals and practices • Identify and express matters of deep concern by a variety of means – not just words • Respond to Religious issues through a variety of media 	<p>Study of Christianity and Bible stories. Looking closely at the Easter Story.</p>